

Trial by Jury - Sullivan

No 1 - Solo + Chorus

Handwritten musical score for "Allegro Vivace" in 2/4 time. The score is written on ten staves. The first staff is titled "Allegro Vivace" and has a key signature of two sharps (F# and C#). The tempo is marked "Allegro Vivace". The score includes several section markers: A (measures 1-6), B (measures 7-11), C (measures 12-16), D (measures 17-19), E (measures 20-21), and F (measures 22-24). The score also includes dynamic markings such as "f" (forte) and "mf" (mezzo-forte). The tempo changes to "Moderato" at measure 19 and "rall. a tempo" at measure 22. The score ends with a double bar line at measure 24.

No 1a - 9# 12 9 1 4

No 2 - Song + chorus

Allegretto 9# 6

9# 1 11 rally Tempo 6

rall 9# II TIME a Tempo

9# 1 11

9# 1 11 19

Allegretto 9# 2

9# 1 11

9# 1 11

9# 1 11 Moderato

No 3 - chorus + solo

Andante Maestoso 9# 16 10 rall

9# N Tempo 13 rall

No 4 - Judge's Song

Allegro Vivace 2/4

[illegible]

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of several measures with notes, rests, and dynamic markings like 'f' and 'f.'.

Wrs 5[#] 6- Jant

Not -

Preto furioso

Handwritten musical notation for the piece "Preto furioso". The notation is on a single staff with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music begins with a series of notes and rests, including a half note, a quarter note, and a half note, followed by a series of rests and notes. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). The handwriting is fluid and expressive, with some notes having slurs or ties. The staff is a single line with a clef at the beginning.

No 8 - Tact ⁴

No 9

Allegro agitato 2/4

A

B

No 10. (long)

Allegretto 2/4

on tripp. marc.

racel a tempo

I II

No 11 - Tact

I TROMBONE

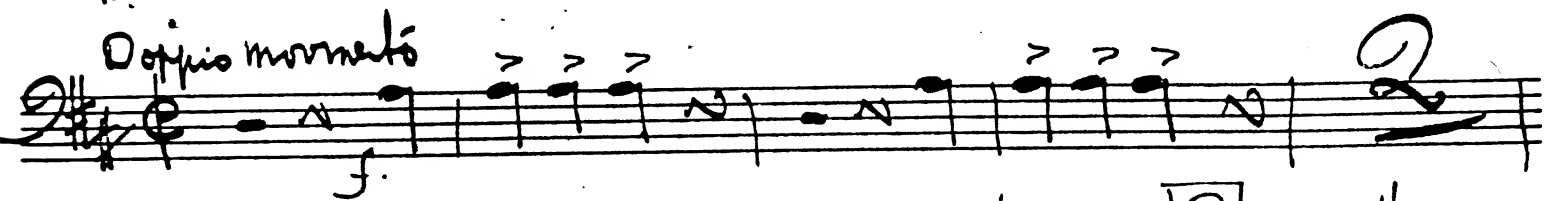
6

No 11 - Finale

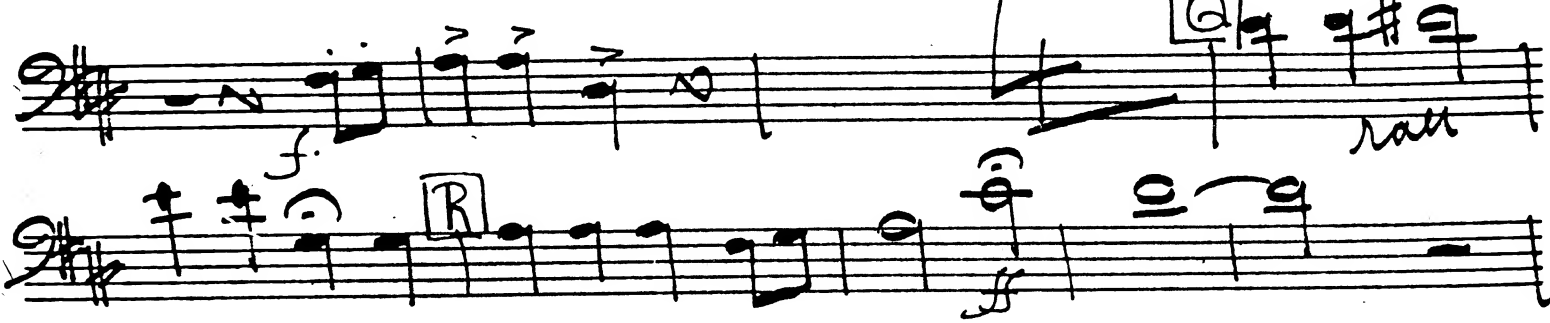
Allegro moderato



Doppio movimento



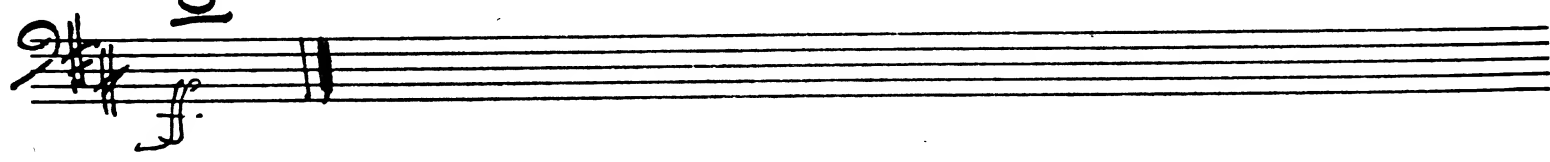
f. rall



sfz Col sempre f.



f.



Fine

Trial by Jury

Sullivan

No 1. Solo + Chorus

Allegro 2/4 16 **A**

f. *mf.* *f.* *mf.*

B

f. *f.* *mf.*

C

f. *f.* *mf.*

D 3

Moderato 19 **E** 12 12 8 **F** 21

No 1^a 2/4 12 **G** 17 4

No 2. Song + Chorus

Handwritten musical score for a piece titled "Allegretto". The score is written on ten staves. The key signature is G major (two sharps: F# and C#). The time signature is 6/8. The tempo is marked "Allegretto". The score includes various musical notations, including notes, rests, bar lines, and dynamic markings such as "f" (forte) and "sf" (sforzando). There are also markings for "Tempo" and "rall" (rallentando). The piece concludes with a double bar line and a repeat sign.

163. chorus + solo

Andante Moderato 2#C 16 M 10 rall 1

2# N Tempo 13 - ~ f. rall 1

No 4 Judge's Song

Allegro Vivace 2/4

Handwritten musical score for 'Judge's Song' in 2/4 time. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also some handwritten annotations like 'a tempo' and 'f in 4'.

No 5 + 6 Jact

No 7

Presto furioso

Handwritten musical score for 'No 7' in 2/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). There are also some handwritten annotations like 'Presto furioso' and 'f'.

No 8 - Tact

No 9

Allegretto agitato 2/4

A

B

f. *ff.* *mf.*

No 10 (Ang)

Allegretto ma troppo vivace 2/8

I **II**

sempre f.

No 11 - Tact

No 12 Sextette + chorus

Andante sostenuto 9/8

5

8

7

5

3

p excess f.

dim. p

3

mf.

No 13. Duet + chorus

Andante 9/8

20

18

mf.

K

ff.

ff.

Andante

Vivace Tempo 9/8

M

ff.

12

II TROMBONE
6

No 11 - Finale

Allegro
moderato

mf Doppio movimento

f a Tempo

f Sempre *f*

sfz *sfz* *f* Sempre *f*

Fin